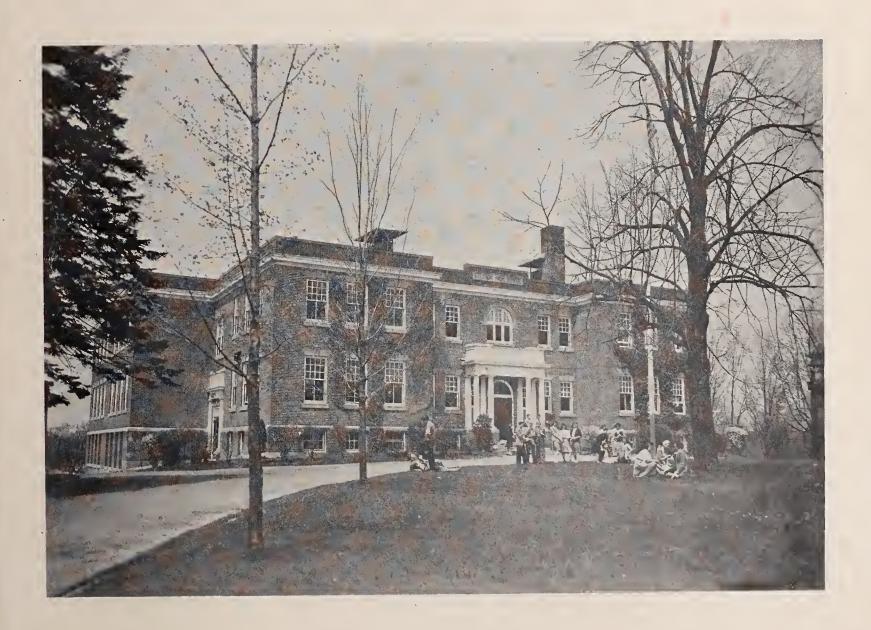


STETSON H I G H SCHOOL Randolph, Massachusetts - June, 1948



Open Letter To Mr. Stalin

Herein are the familiar people and places of Stetson presented as we wish to remember them.

Perhaps you say to yourself-"So?"

So let me tell you why you are here addressed. We learn from the press, literature, pulpit and radio, that you don't understand us and that we don't understand you.

We take umbrage with the last half of the statement. We understand you, all right—but we're sure that if you understood us you wouldn't do some of the things you're doing.

So here's a typical American High School group ready to step out to inherit this earth—

We think that if we tell you a few things about them, as you turn the pages many misunderstandings will be cleared away.

The Oracle

Stetson High School

RANDOLPH, MASS.

GRADUATION

1948



PRICE PER COPY

\$1.00

ORACLE STAFF

Co-Literary Editor.	r Roddy Dow	Pictures	Dorothy Hoxie
·	Kenneth Jubett		Mary Sprague
Sports Editor	Gerald Gaynor	•	Marjorie DeBoer
Art Editor	Joan Tangen	Business Managers	Geraldine Hawkins
Typists	Barbara Arsenault		Eleanor Scionti
	Marjorie DeBoer		

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AGE OF IN-DECISION

WHAT is your destiny? You, the seemingly carefree student of today, what will be your lot in the obscure tomorrow? Will you be a successful, contented banker or a suburbanite grocer living a life of security and peace, meeting the continual small problems and experiencing the eternal joys and slight sorrows of the happy settled man? Or will you be a grisly, frozen corpse lying solitary upon some embattled, blasted bit of land, oblivious to the bitter strife grown out of petty quarreling which at that moment may be threatening to write "finis" to the whole brief tenure of man's domination over the earth and its lesser creatures?

The truth is that at the present moment you do not know which of these possibilities is your fate. The earth is passing through what I hope is only a temporary period of instability, and this awful uncertainty is warping the lives of all men intelligent enough to realize its potentialities. The student, the apprentice clerk, the man saving for his old age, the neophyte in any field, is possessed of an over-powering urge to throw off the yoke of responsibility, and to indulge in an orgy of wild transient pleasure, motivated by the clarion notes of the pulp magazine and the sensationalism of today's periodicals which incessantly proclaim that war is imminent and that general destruction and death are unavoidable.

The natural tendency is to yield to these prophesies—to adopt a "what difference does it make" attitude—to lose interest in all that is lasting and good because of the tales of complete obliteration which regale your susceptible waiting ears. But, if Man is to emerge triumphant from the acid test and attain world tranquility, these perverted dogmas must be erased.

The end of Mankind is conceivable, but it is *not* inevitable. As long as men continue striving for the finer things of life, continue trying to better their minds through education—formal or informal—instead of descending to the level of the beasts, Civilization, and all it means, is safe:

It is your duty, You, the American student and citizen, to continue planning assiduously for the future, avoiding darkly pessimistic ideologies, and combatting the indecisiveness of this Atomic Age with vibrant, full-blooded enthusiasm and confident optimism. Go To It!!

Look, Mr. Stalin—or may we call you Joe? This is the faculty—the men and women who have trained us on the best ideology—equal opportunity for all, free enterprise, free speech and any other freedom that makes a whole man. It must follow that they believe these things themselves.

STETSON HIGH



MR. POWDERLY
Between baseball and maps,
he's full of fun,
Loves to burst forth with an
occasional pun



MR. GILGAN
The voice of command, yet a friendly one,
Respect and admiration from his students he's won

FACULTY 1948



MR. ZAPUSTAS

Our beloved coach, and "genial Joe"

Is one of the most versatile fellows we know



MISS JOHNSON
This young lady, charming and sweet,
Makes studying music quite a treat



MR. THOMAS

Accomplished in music our high school stands,

With this gentleman as head of our band



MRS. MARTIN

We welcome this teacher, to our school—she's new,

A genius at art, and good natured, too



MISS BRENAN
A person we all know to be rather precise,
Very understanding and really quite nice



MISS BREWSTER
She's even-tempered, with the nicest of dispositions,
But loves to give her Juniors oral compositions



MISS CONNORS

Miss Connors is a teacher skillful,

Although she deals with freshmen wilful



MR. DALEY
Cupid's Helper and a pal to all,
A smile, a slow grin, and a friendly call



MISS THOMPSON

Our sewing teacher, pretty and petite,

Is always very gracious and neat



MISS FOLEY
A fervid sport, no fan is better,
For this alone she wins her
letter



MISS GALVIN
"Courteous" and "sincere"
describes her quite well,
Of her numerous interests
we'd not attempt to tell



MISS GOOD

This stately lady has an appropriate name,

For in her class you remain the same.



MISS KELLEY
Besides having talent to direct a play,
She has a nice personality, and a pleasing way



MR. LEIGHTINEN

Our own math teacher just loves to try

To show his bright Juniors why "x" equals "y"



MISS LORDON
Slow to anger, calm and cool,
'Tis a pleasure to be under her rule



MRS. McCANN

Amo, amare, amavi, amatus
"Them's our sentiments", Mrs.

McCann . . . tus



MISS O'NEIL

We like her for her dignity,
As a teacher we give her
praise,
But most of all we like her
for her warm and friendly

ways



MISS SCHOMER

Here's to our H. A. Teacher,
good Miss Schomer

If cooking were baseball, she'd
make many a "homer."



MR. CRIMMINS
His favorite pastime is coffee,
Webster's his favorite book,
He has a sense of humor,
And appreciates a good cook



MISS LAPPEN
She has plenty of pep, a real
"go getter"
We'd have to go far to find
any better

And; Joe-

These are the kids that got out this book—on their own initiative—a book written and compiled for the sheer joy of making a book—not for the purpose of propaganda.

Oracle Literary Staff

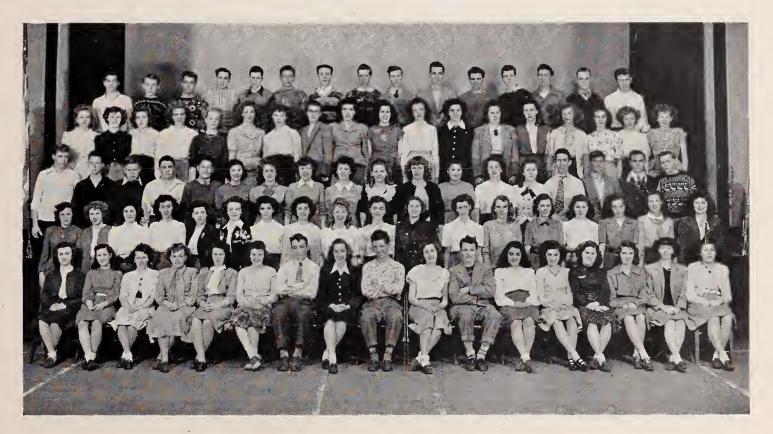


Oracle Business Staff



These are the kids we mentioned at the beginning of the letter. Look happy, don't they? Ninety some odd kids free to choose their own course! The poll below is by clection, freely arrived at. On the following pages they're taken individually. Notice their varied interests—free initiative, again.

Senior Class



SUPERLATIVES

Boy

MOST ROMANTIC MOST TALENTED MOST POPULAR CUTEST BEST STUDENT MOST ATHLETIC MOST LIKELY TO SUCCEED BEST PERSONALITY FRIENDLIEST WITTIEST SHYEST MOST VERSATILE MOST TALKATIVE CLASS DEVIL BEST DANCER Most Dignified

Walter Cartwright Fred Barker Charles Walters Philip Hawkins James Bunting Gerald Gaynor Ernest Capstack Kenneth Jubett Kenneth Jubett Kenneth Simmons John Ford Gerald Gaynor Kenneth Simmons John Camelio James Tierney John Coulson

Ruth Lakey Shirley Teed Shirley Teed Barbara Fletcher Frances McGrory Barbara Arsenault Frances McGrory Shirley Teed Mary Sprague Shirley Teed Theresa Hashem Shirley Teed Jeanne McLucas Shirley Teed Shirley Teed Helen Johnson

Girl



CONSTANCE ALMEDER

Senior Play Ticket Committee 4.

JOSEPHINE ALMINAS

Senior Play, Orchestra Committee 4; Minstrel Show 2; A. A. 1, 2.

RITA AREY

Junior Class Play Usher 3; Bowling Club 2; Chorus 1, 2; A. A. 1, 2.

~ BARBARA ARSENAULT

Basketball 2, 3, 4; Oracle Staff—Literary 4; Library Staff 4; A. A. 1, 2, 3, 4; Minstrel Show 2; Ticket Committee Junior Play 3; Softball 2; Tennis 3.

JEAN BACKIUS

Bowling Club 2; Chorus 4; Choir 4; Broadcast WBET Brockton 4.

JEAN BAILEY

Senior Play; Library Staff 1; Decoration Committee Pop Concert 2; Ticket Committee; A. A. 2, 3.

FREDERICK BARKER

Class Treasurer 4; Band 1, 2, 3, 4; Library Staff 2; Senior Class Play 4; Rifle Club 3; Baseball Manager 2; Radio Broadcast WBET 4, Oracle Literary Staff 4; Intra-Mural Basketball 3; Music Festival 2, 3, 4; New England Music Festival 3, 4.

ELIZABETH BATEMAN

Chorus 1, 2; Driver's Club 4.

















JACQUELINE BENJAMIN

First year at Stetson.

BIRUTA BLUMIT

New to Stetson.

JAMES BUNTING

Principal's List 1; National Honor Society 3, 4; Oracle Literary Staff 2, 3, 4; Junior Play Stage Manager 3; Senior Play Stage Manager; Magazine Drive Collector 2, 3; Baseball 2; Football 3, 4; Intra-Mural Basketball 3; Lunchroom Staff 4; Sophomore Pop Concert Committee.

JOHN CAMELIO

Student Council 1; Basketball 4; Baseball 2, 3, 4; Oracle Staff—Literary 4; Senior Class Play 4; A. A. Collector 1; Letterman; Intra-Mural League, Captain 3.

ERNEST CAPSTACK

Public Speaking 4.

WALTER CARTWRIGHT

Class President 2, 3; Football 1, 2, 3, 4; A. A. Collector 1; A. A. Member 1, 2, 3, 4; Junior Play 3; Intra-Mural—Basketball 3; Hay Ride Committee 1; Assistant Stage Manager 3, 4; Decoration Committee Football Dance 4; Ticket Committee Football Dance 4; Letterman; Dance Committee Pop Concert 2; Basketball Collector; Sophomore Outing Planning Committee 2; Refreshment Committee Senior Party 4; Freshman Initiation Committee 4; Lunchroom Staff 4.

LILLIAN CLARKE

Minstrel Show 2; Oracle Staff—Business 4; Lunchroom Staff 3; Office Staff 4; Class Outing Committee 3; Committee Senior Party 4.

JOHN COCHRAN - Ex '48

A. A. Member 1, 2; Debating Club 4.

SENIORS-1948

The Oracle



MARION COLE

Rifle Club 2, 3, 4; Choir 3, 4; A. A. Member 2, 4; Usher Junior Play 3; Broadcast WBET 4; Senior Play Committee Orchestra 4.

PAUL COSTE

A new-comer to Stetson.

JOHN COULSON

Band 3, 4; Class Play 3, 4; Chorus 4; Stetson High Broadcast 4; Debating Club 4; Music Festival 3, 4.

JEAN CRIPPS

Library Staff 2; Ticket Committee Senior Play 4; Bowling Club 2.

BERNICE CURRAN

A new addition to '48.

JEANNE DARLING

Twirler 1; Sub Cheerleader 1; Cheerleader 3, 4; Bowling Club 2; Oracle Business Staff 2; Chorus 1, 2; Minstrel Show 2; Refreshment Committee Pop Concert 2; Refreshment Committee Senior Party 4; A. A. Member 1; Biology Club 2.

AUDREY DAVIS

Basketball 2; Rifle Club 3; Band 2, 3, 4; Bowling Club 2; Senior Play Usher 4; WBET Broadcast 4; Girls' Club 1; A. A. Member 1, 2, 3; Library Staff 3; Sophomore Dance Committee 2; Music Festival 2, 3, 4; Band Concert 2, 3, 4; Girls' Softball Team 2.

MARJORIE DeBOER

Basketball 4; Chorus 1, 2; Girls' Club 2; Bowling Club 2; Lunchroom Staff 3, 4; Oracle Staff—Literary 4; Junior Play Ticket Committee 3; A. A. 2, 3, 4; Softball Team 3; Tennis 3; Sophomore Pop Concert Committee 2.

















JOHN DEITRICK

A. A. Member 1, 2, 3.

RODDY DOW

Football 2, 3, 4; Student Council 3; Library Staff 3; Lunchroom Staff 2, 3, 4; Honor Society 4; Junior Play 3; Oracle Literary Staff 1, 2, 3, 4; Co-Editor Oracle 4; Oracle Business Staff 2, 3; Letterman; Magazine Drive Student Manager; School Representative "Good Government Day" 4; Senior Party Refreshment Committee 4; Football Dance Decorations Committee 4; Junior Party Committee; Senior Play Stage Committee 4; Freshman Initiation Committee 4.

EVELYN EAGLES

Band Concert 1, 2, 3, 4; Lunchroom Staff 3; Twirling 1; Drum Majorette 2, 3, 4; Junior Play 3; Library Staff 2, 4; Head Usher Senior Play 4; Decoration Committee Sophomore Pop Concert 2; Chorus 1, 2, 3; Music Festival 2, 3, 4; Junior Red Cross 1; Magazine Drive—Assistant Business Manager 4.

RUTH FERNANDES

Minstrel Show 2; Chorus 1, 2, 3, 4; Choir 3, 4; Ticket Committee Senior Play 4; Crochet Club 2; Library Staff 3; A. A. 1; WBET Broadcast 4.

BARBARA FLETCHER

Band 1, 2, 3, 4; Chorus 1, 2; A. A. Collector 1, 2; Library Staff 1, 2; Ticket Committee Senior Play 4; Minstrel Show 2; Refreshment Committee Pop Concert 2; Biology Club 2; New England Festival 2; Eastern Massachusetts Music Festival 3; Brockton WBET Broadcast 4.

MARY FORD

Choir 1, 2; A. A. Member 2, 3.

CLARE FRAWLEY

Vice President 1, 2, 3, 4; A. A. Collector 2, 4; Minstrel Show 2; Bowling Club 2; Mail for Morale Club 1; A. A. 1, 2, 3, 4; Pop Concert Committee 2; Crochet Club 1, 2; Junior Play Committee 3; Oracle Business Staff 1, 2, 4; Antique Design 4; Honor Roll 2.

GERRY GAYNOR

Football 2, 3, 4; Basketball 1, 2, 3, 4; Baseball 1, 2, 3, 4; Student Council 2, 4; Library Staff 3; Lunchroom Staff 2, 3, 4; Junior Play 3; Letterman 4; Oracle Staff 2, 3, 4; Chairman of Football Dance 4; Class Activity Board; Magazine Drive Student Captain 4; Sophomore Pop Concert Committee; Representative to Attleboro Meeting of Student Council; Alternate Delegate to Good Government Day; Refreshment Committee Senior Party; Senior Initiation Committee 4; Winner American Legion History Award.



ELEANOR HAND

Cheerleader 1, 4; Lunchroom Staff 4; Library Staff 4; Oracle Staff—Business 2, 3; Oracle Staff—Literary 4; Junior Play; Twirler 1, 2; A. A. Collector 1; Mail for Morale 1; Bowling Club 2; Minstrel Show 2; Graduation Usher 3; A. A. 1, 2, 3; Crochet Club 1, 2; Sophomore Class Dance; WBET Broadcast 4; Biology Club 2; Junior Play Committee; Senior Play Committee; Senior Party Committee.

ELIZABETH HART

Oracle Staff—Literary 4; Library Staff 4; Basketball 4; A. A. Member 4.

THERESA HASHEM

Junior Red Cross 1.

PHILIP HAWKINS

Basketball 2, 3; Football 2, 3; Baseball 2, 4; Rifle Club 2; A. A. Collector 1, 2; Junior Play 3; Senior Party Committee.

JUNE HEARN

Lunchroom Staff 2, 3; A. A. Member 1, 2, 3; Chorus 1, 2; Library Staff 4; Driver's Club 4.

DOROTHY HERMAN

Basketball 3, 4; Choir 1, 2; A. A. 1, 2, 3, 4.

HOWARD HOLT

Also new to '48.

DOROTHY HOXIE

Basketball 2, 3, 4; Chorus 1, 2; Lunchroom Staff 4; Oracle Staff—Literary 4; Twirling 1, 2, 3, 4; Senior Play 4; Rifle 1; A. A. 1, 2, 3; Bowling Club 2; Softball 2; Usher at Senior Play 3; Biology Club 2.

The Oracle

















JOHN HURRY

Basketball 1, 2, 3, 4; Football 1, 2, 3, 4; Baseball 1, 3; Sophomore Pop Concert Committee 2; Junior Play 3; Senior Play 4; Junior Play 4; Home Front 1.

VIRGINIA ISAAC

A. A. 1, 2, 3; Girl's Choir 1; Oracle Staff—Literary 4; Senior Play Usher 4; WBET Radio Program 4; Band and Choir Concert 2.

WALTER JOBE

Football 3, 4; Letterman 3, 4; Student Council—President 4.

HELEN JOHNSON

Bandage Club 1; Chorus 1, 2, 3, 4; Choir 2, 3, 4; Minstrel Show 2; Usher Junior Play; Honor Society 3, 4; Oracle Literary Staff 1, 4; Senior Play Ticket Committee; Pop Concert Ticket Committee; A. A. 1, 2, 3, 4; Manager of Girls' Basketball 3, 4; Assistant Manager 2; Crochet Club 2, 3.

KENNETH JUBETT

Basketball 2, 4; Football 3; Senior Play 4; Class Treasurer 2, 3; Letterman; Intra-Mural Basketball 3; Co-Editor Oracle 4.

JANE KILEY

Biology Club 2; A. A. Collector 1, 2; Library Staff 1, 2; Sub-Cheerleader 1; Oracle Staff 3, 4; Lunchroom Staff 4; Twirler 1; Student Council 1; Usher Graduation 3; Usher Senior Play 4; Minstrel Show 1, 2; Refreshment Committee Sophomore Pop Concert 2; A. A. 1, 2, 3, 4; Crochet Club 1, 2.

RUTH LAKEY

Lunchroom Staff 3; Senior Play; Office 3, 4; A. A. 1; Minstrel Show 2.

PAUL LEAVITT

A. A. 4; Lunchroom Staff 2.



MARIE MacLELLAN

A. A. 2, 3, 4; Crochet Club 1, 2; Civilian Defense 1; Bowling Club 1; H. A. Club 4.

DOLLY MacLELLAN

A. A. 2, 3, 4; Chorus 1, 2; Junior Play Usher 3; Crochet Club 2, 3.

CHARLES MACY

Intra-Mural Basketball 3; Football 4; Pop Concert Committee 2; Basketball 2.

VIRGINIA MAKARA

Twirler 1, 2, 3, 4; Library Staff 2; Chorus 1; Civilian Defense 1; Junior Play Usher 3; Ticket Committee Senior Play 4; A. A. 2, 3, 4; Music Festival 2, 3, 4; Band Concert 1, 2, 3, 4.

CATHERINE MATTIACCIA

Pop Concert Committee 2; Choir 2; Minstrel Show 2; Crochet Club 2; A. A. 3; Senior Play Ticket Committee 4; Oracle Staff—Business 4.

FRANCES McGRORY

A. A. Collector 1; A. A. 1; Oracle Staff 1, 4; Literary; Cheerleading 3, 4; Library Staff 2, 4; Mail for Morale 1; Crochet Club; National Honor Society 3, 4; Junior Play; Senior Play; Choir 2; Usher for Senior Graduation 3; Minstrel Show 1, 2; Bowling Club 2; Refreshment Committee for Sophomore Pop Concert 2; D.A.R. Representative to Girls' State 3; Biology Club 2; WBET Broadcast; Sophomore Outing Committee 2; Winner American Legion History Award.

SHIRLEY McLAUGHLIN

Chorus 3; Choir 3; Band Concert 3; Pageant 3.

JEANNE McLUCAS

Lunchroom Staff 2, 3; A. A. 1, 2, 4; Usher Senior Class Play 4; Prompter Junior Play 3; Refreshment Committee Senior Party 4; Hobby Club 4; Junior Red Cross 1; Mail for Morale 1; Bowling Club 2; Girls' Club 1, 2; Minstrel Show 1, 2; Chorus 1, 2; Oracle Staff—Business 3, 4.

The Oracle



MARCELINE MEURIN

A. A. 1, 2; A. A. Collector 2; Chorus 1, 2; Choir 2; Crochet Club 1, 2; Library Staff 2; Minstrel Show 1, 2; Student Council 1; Secretary 2, 3, 4; Sophomore Dance Committee 2; Lunchroom Staff 3, 4; Senior Class Play 4; Bowling Club 2; Cheerleader 4; WBZ Broadcast 4; Senior Party Committee; Softball 2.

THOMAS MOFFORD

A. A. 2, 3; Chorus 2; Intra-Mural Basketball 3.

MARY MOORE

A. A. 2, 3, 4; Chorus 3; Civilian Defense 1; Crochet Club 3; Driver's Club 4.

ARLENE NASON

Basketball 2; Crochet Club 2, 3; A. A. 3, 4; Civilian Defense 1; Bowling Club 1; Household Arts Club 4.

DOROTHY OGDEN

Twirler 1, 2, 3, 4; Chorus 1; Civilian Defense 1; A. A. 2, 3, 4; Music Festival 2, 3, 4; Band Concert 1, 2, 3, 4.

JEAN OSBORNE

National Honor Society 3, 4.

RICHARD PEMBERTON

Rifle Club 2; National Honor Society 3, 4; Junior Play 3; Junior Play Advertising Committee; A. A. 2, 3, 4.

HENRIETTA PENTLETON

Basketball 2, 4; A. A. 1, 2; Chorus 1, 2, 3, 4; Choir 3, 4; National Honor Society 3; WBET Broadcast 4; Twirler 1; Crochet Club 1, 3; Concert 3.

SENIORS-1948



IRENE PORTER

National Honor Society 3, 4; A. A. 1, 2, 3; A. A. Collector 1; Chorus 2, 3; Advertising Committee Pop Concert 2; Adertising Committee Junior Play 3; Crochet Club 2, 3; Honor Roll 1, 2; Winner Franklin Medal.

- MARGARET PREHL

Chorus 1, 3, 4; Choir 3, 4; Usher at Pop Concert 2; Crochet Club 3.

THERESA QUINN

Softball 2, Lunchroom Staff 3, 4; Chorus 1, 2; Assistant Drum Majorette 4; Minstrel Show 1; Hostess Pop Concert 2; Oracle Staff—Business 2, 3; Bowling Club 2; Usher at Senior Play 4; Twirler 1, 2, 3; Decorating Committee Pop Concert 2; Aeronautics 2; Crochet Club 1; A. A. 1, 2, 3, 4; Musical Festival 2, 3, 4; Band Concert 1, 2, 3, 4; Class Outing Committee 2, 3.

BARBARA SAMPSON

Junior Red Cross 1; A. A. 1, 2, 3, 4; Twirler 1, 2, 3; Band Concert 1, 2, 3; Music Festival 1, 2, 3; Chorus 1, 2.

ELEANOR SCIONTI

Rifle Club 2; A. A. 1, 2, 3; Chorus 2, 3; Choir 2, 3; Minstrel Show 1, 2; Oracle Staff—Literary 4; Oracle Staff—Business 4; Girls' Club 1, 2, 3; Aeronautics Club 3; Airplane Modeling 3.

EDMUND SHEPHARD

Senior Play 4.

KENNETH SIMMONS

Baseball Assistant Manager 1; Rifle Club 3; A. A. 3; Junior Class Play 3; Senior Class Play 4; Public Speaking 4; Mail for Morale 1; Intra-Mural Basketball 3.

RUTH SKALECKI

Minstrel Show 1, 2; Chorus 1, 2, 3; Choir 2, 3; Usher Junior Play 3; Ticket Committee Senior Play 4; A. A. 1, 4; Concert 3; Pageant 3.



DOROTHY SMITH

A. A. 1, 3; Hobby Club 4; Oracle Staff—Business 2; Junior Red Cross Club 1; Bowling Club 2.

MARY SPRAGUE

Cheerleader 2, 3, 4; Lunchroom Staff 2; Minstrel Show 1, 2; Oracle Staff—Business 2, 3; Student Council 4; Oracle Staff—Literary 4; Office Staff 4; Senior Play Usher; Outing Committee 3; Pop Concert Committee 2; Entertainment Committee 4; A. A. 1, 2, 3; Biology Club 2; Aeronautics Club 2; Football Dance Committee 4.

DORIS STARK

Head Twirler 4; Twirler 1, 2, 3, 4; A. A. 4; Chorus 1, 2; Ticket Committee Senior Play 4; Band Festival 1, 2, 3, 4.

JAMES SULLIVAN

Basketball 1; A. A. 2, 3.

JOAN SWALLOW

A. A. 1, 2, 3, 4; Basketball 3, 4; Junior Civilian Defense 1; Girls' Choir 1, 2, 4; Library Staff; Literary Oracle Staff 4; Minstrel Show 1; Usher at Graduation 3; Usher at Senior Play 4; WBET Broadcast 4; Chorus 1, 2, 3.

GLORIA TAMMARA

Civilian Defense 1; Chorus 2; Mail for Morale Club 1; Girls' Club 1.

JOAN TANGEN

Basketball 2, 3, 4; A. A. 2, 3; Oracle Staff—Business; Oracle Staff—Literary; Junior Play 3; Senior Play Usher 4; Bowling Club 2; Senior Class Activity Committee 4; WBET Broadcast 4; Alternate Delegate for Girl's State 3; Band Concert 2; Choir 2, 3.

SALLY TARDANICO

Basketball 2; Chorus 2; Orchestra Committee 4; Junior Red Cross Club 1; Minstrel Show 2.

SENIORS-1948



AUDREY TEECE

Secretary 1; Minstrel Show 1; Chorus 1, 2; A. A. Collector 2; A. A. 1, 2, 3, 4; Pop Concert Refreshment Committee 2; National Honor Society 3, 4; Student Council 2; Library Staff 4; Bowling Club 2; Chairman—Ticket Committee Senior Play 4; Senior Party Refreshment Committee; Oracle—Business 2, 4; Honor Roll 2.

SHIRLEY TEED

Oracle Staff—Business 1, 2, 3; Twirling 2, 3; Bowling 2; Chorus 2; Minstrel Show 1; Student Council 2, 3; Office Staff 1, 2, 3, 4; A. A. 1, 2, 3; Pop Concert Usher 2; Magazine Drive 4; Junior Play 3; Senior Play 4: WBET Broadcast 4; Sub-Cheerleader 1; S. C. Delegate 2, 3; Honor Roll 2.

FLORENCE TERZANO

A. A. 1; Crochet Club 1, 2; Usher at Graduation 3; WBZ Broadcast 3; Debating Club 4; Oracle Staff—Literary 4; Senior Class Play 4; Radio Program WBET 4.

JAMES TIERNEY

Football 4; Baseball 3, 4; Intra-Mural Basketball 3.

MARION TRULSON

Twirler 1, 2; A. A. 1, 2, 3, 4; Civilian Defense 1; Ticket Committee Senior Play 4; Music Festival 1, 2; Concert 1, 2.

ALVAN VAN COTT

The Business Man of '48.

CHARLES WALTERS

Class President 4; Student Council 3; Ticket Committee Senior Play 4; A. A. Collector 3; Magazine Drive 3; Pop Concert Committee 2; Class Outing Committee 2; Student Convention Wellesley and Rockland Delegate 2.

KENNETH WARNER

A. A. Collector 1; A. A. 2, 4; Intra-Mural Basketball 3; Junior Play Committee 3; Mail for Morale 1; Basketball 2; Pop Concert Committee 2.



RICHARD WARREN

Rifle Club 3.

MARY WHITE

Lunchroom Staff 2; Civilian Defense Club 1; Twirling 1, 2, 3; Minstrel Show 2; Senior Class Ticket Committee 4; A. A. 1, 2, 3; Chorus 2; Bowling Club 2; Aeronautics Club 2; Musical Festival 2; Band Concert 1, 2.

PATRICIA WOOLDRIDGE

A. A. Collector 1; Basketball 3, 4; Chorus 1, 2, 3, 4; Choir 3, 4; Minstrel Show 1, 2; Library Staff 3; Junior Play 3; Civilian Defense 1; WBET Radio Broadcast 4; Concert 3, 4; Pageant 3.

JOHN FORD

A. A. 3, 4.

RUSSELL BENNETT

Football 1, 3; Baseball 4; A. A. 1.

ALFRED QUIMBY

Senior Play 4; A. A. 2; Baseball 3, 4.

These are Juniors, Mr. Generalissimo. They're usually pretty anonymous since they have no special function beyond a mere existence (or so the exaulted seniors think—and ALL seniors in ALL countries feel this—did they dare express it). However they become obnoxious towards the end of the year as they see the serious responsibilities of "next year" being heaped upon them.

Junior Class



SUPERLATIVES

Boy

MOST ROMANTIC
MOST TALENTED
MOST POPULAR
CUTEST
BEST STUDENT
MOST ATHLETIC
MOST LIKELY TO SUCCEED
EEST PERSONALITY
FRIENDLIEST

WITTIEST SHYEST MOST VERSATILE

MOST TALKATIVE CLASS DEVIL BEST DANCER MOST DIGNIFIED Mac Sprague George Loomer Leo McElroy Herbert Saunders Albert Wallace Mac Sprague Albert Wallace Leo McElroy Robert Tierney and Leo McElroy William Welch Joseph Rosen George Loomer and Mac Sprague James Hurley George Loomer Mac Sprague Joseph Rosen

Girl

Katherine Brewster Patricia Palmer Jane Seaverns Jane Seaverns Patricia Palmer Jane Seaverns Patricia Palmer Jane Seaverns Jane Seaverns

Alice Christiansen Barbara Kiley Jane Seaverns

Mildred Godfrey Alice Christiansen Marilyn Dickinson Patricia Palmer Do you have Sophomores in Russia, Joe? The wise ones, you know, looking beyond the anonymous Juniors to the all—important Seniors—like the middle child in the family, they sort of get lost in the shuffle.

Sophomore Class



SUPERLATIVES

Boy

MOST ROMANTIC MOST TALENTED MOST POPULAR CUTEST BEST STUDENT MOST ATHLETIC MOST LIKELY TO SUCCEED BEST PERSONALITY FRIENDLIEST WITTIEST SHYEST MOST VERSATILE MOST TALKATIVE CLASS DEVIL BEST DANCER Most Dignified

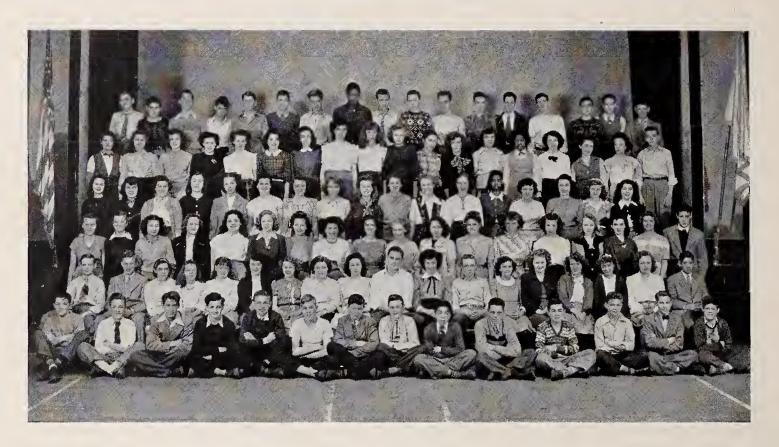
Dominic Esposito Ted Reese William Seaverns Carl Macauley William Sproules Robert Gray William Sproules Edward Teed Ronald Smith Carl Olson William Sproules Robert Gray Edward O'Neil Ralph Frye Chet Strickland Leo Jones

Girl

Marjorie Taylor Birgit Peterson Jerry Hawkins Marjorie Bonnetti Eleanor Norman Lois Seabrook Helen Macuch Dorothy Sass Mary Wallhizer Constance Russo Marjorie Peters Ruth Brown Mary Moulaison Rita Mandeville Ruth Brown • Eunice Hicks

And the Freshmen, Comrade! Those babes in arms, Janus-like, one face ahead to Graduation and one face turned back to Junior High where life was lovely. Nice looking lot of kids, aren't they? Happy, well-fed—free to play—even free to be unhappy if they want to.

Freshman Class



SUPERLATIVES

Boy

MOST ROMANTIC MOST TALENTED MOST POPULAR CUTEST BEST STUDENT MOST ATHLETIC MOST LIKELY TO SUCCEED BEST PERSONALITY FRIENDLIEST WITTIEST SHYEST MOST VERSATILE MOST TALKATIVE CLASS DEVIL BEST DANCER MOST DIGNIFIED

Douglas Rhodenhizer Parker Richards John Robison William Hatch Hugh Lynch John Robison Thomas Worth Thomas Worth William Hatch Parker Richards Robert Bailey Hugh Lynch Bradford Hurd Joseph McDonnell Parker Richards Thomas Worth

Ruth Schmidt Patricia Copeland Pauline Tardanico Cynthia Fletcher Barbara Kilcoyne Helen Jacques Cynthia Fletcher Barbara Kilcoyne Barbara Kilcoyne Pauline Tardanico. Marie Gillis Barbara Kilcoyne Ruth Schmidt Mary Franz Patricia Copeland Patricia Copeland

Girl



CLASS HISTORY

By Kenneth Jubett

FRESHMEN:

On the sixth day of September in the year of our Lord 1944, a new Freshman class entered the sacred halls of our "little red school house."

Our class, on putting foot into Stetson for a four year visit, was the product of two elementary schools—Prescott and Devine. Before then, we were rivals. When one mentioned Prescott among members of the Devine aggregation he was looked upon with scorn. Upon looking into Prescott the situation was found to be the same. But now we knew that we were compelled to work under the same roof, so we shook hands, smoked the proverbial "peace pipe", and united to form the greatest class ever to tread the halls of Stetson, (Even if I do say so myself).

Whatever idea we had of ourselves, however, was of no importance to a very unsympathetic Senior class.' Customary initiation of the extremely unwilling freshmen began on the first day of school. We, the petrified underclassmen, did our best to grin and bear the fiendish antics of these inhuman seniors, who were finally compelled to discontinue this butchering as a result of a very low attendance record of our class.

Then one day we went into the assembly hall where we elected class officers. We decided that we should follow the custom and elected members of the male sex to the presidency and the treasury, while bestowing the duties of vice-president and secretary or two of our feminine marvels.

Then one day we held a meeting. We felt that we should stir up a little excitement before winter set in, so we voted "yes" on a hayride. This affair turned out to be a "load" of fun for our frolicsome members.

When winter arrived we found ourselves very busy shoveling snow. The favorite pastime was—vou guessed it—movies.

Well. winter passed. the days became hotter, and we became lazier. We finally became aware of the fact that summer was on us; so, one hot day in June. we made a hasty departure from the "little red school house" on South Main Street. We were off in a cloud of dust to the land of "no school."

The happy close of our first year was just the "end of the beginning" for us. But the first year is the hardest and, oh, how heartily we can testify to that!

SOPHOMORES:

Once again the beloved portals of our colossal shelter of knowledge opened to welcome back four hundred very reluctant pupils; we were compelled to roll out of bed at ten minutes past eight in order to make school by 8:15 a. m.; and once again we were burdened with books that were seemingly endless in their contents. It was tough going at first; but a very alert sophomore class was right back in the swing of things in two shakes of the proverbial lamb's tail.

The class elections were held in the assembly hall in October, and the elected did their jobs well throughout the year. This year, as a means of attaining a little extra "moola" for class use, dues were collected once a week.

With the arrival of winter our "gay blades" dug out their ice skates and hockey sticks for use at the local ponds. However, our lads and lassies also showed a talent (well at least a liking) for roller skating; for during the autumn and spring months one could see a large aggregation of avid skaters waiting impatiently for the Roll-Land bus.

With the passing of winter we felt the urge to strike up a little excitement. We held a class meeting to decide just what we wanted to do to lighten our devilish hearts. After a hundred or more suggestions one of our brighter members suggested a pop concert. We held our pop concert at the Town Hall. Our entertainment committee furnished us with a few notable artists, while the refreshment committee provided our heavier eaters with plenty to do. (Committees! Committees! We even had committees to appoint Committees!!). The event was a roaring success, (of course)

Because of the warm spring weather we came to the conclusion that it would be a good idea to cool off; so, one beautiful day in the merry month of May we packed our "duds", jumped into a couple of buses, and took off for Nantasket. When we arrived, everyone pitched himself into a day of uproarious fun.

With our Sophomore year all petered out we kissed Mr. Gilgan goodby, gathered our pencils and paper, and left the "Great Structure" for our own little "haciendas."

JUNIORS:

When September once again popped up, we all took a deep breath and plunged into our third year in this grand old facility of education. Re-entering as Juniors wasn't too bad because we were now upper-classmen. However, "into each life some rain must fall," so the saying goes. How well this adage applied to a class of book-weary Juniors after about a month of study! Now, the sages also caution that "all work and no play makes Jack a dull boy." Who were we to question the learned? We gladly took this saying to heart and endeavored to preserve our bright personalities by pursuing gayer pastimes.

With the coming of Halloween we were supplied with plenty of entertainment. Then, of course, we took Thanksgiving Day as an opportunity to eat ourselves out of house and home.

In the meantime, our hustling he-men were earnestly undertaking their pigskin duties. As usual, they provided plenty of punch for the hard-driving Blue and White.

One day in November the magazine man, a good-natured old dog, arrived with his usual barrage of jokes. The student body received a commission for selling his famed books, so sell we did. With our commission we purchased a "juke box". This popular piece of furniture was set in the assembly hall where it bleated out "beep-bop" and swing during lunch periods.

Then we confined ourselves to winter sports and dancing until the coming of the spring months which warmed a group of our illustrious actors and actresses to begin practice for that side-splitting comedy, "Nuts and Bolts". On May 26 the players presented themselves before a large audience that greatly approved this work of art.

Near the close of May the Juniors and Seniors took a trip to Provincetown together. There was plenty of excitement and merriment throughout the trip. A few days after the cruise, the Seniors donned their caps and gowns to take leave of Stetson forever. Graduation exercises were our cue to turn in our books and go home for a few months. We were only too happy to do this, so on June 16 we laid down pencil and paper, and—tired but happy—bade "Au revoire" to our patient teachers and to the halls of Amasa's Memorial.

SENIORS:

Well, finally it happened—"the beginning of the end"! We returned to school as Seniors! What a sensation it was to find ourselves on the threshold of our last and most exciting year of high school!

The first few weeks of our time were absorbed in getting acquainted with our various daily routines. The sophisticated smoker's club swung into action; the locker keys were distributed by Miss Brewster, and the cobwebs were brushed from the ceilings. To be certain that his "kiddies" were safe and satisfied, Mr. Gilgan made his customary rounds.

It wasn't long before we were aware that the clover behind our beloved monument to education was being stamped down by the kleats' of our gridiron heroes.

On the sixteenth day of October Stetson High, with the aid of her ingenious Seniors, made a name for herself in the world of broadcast; for it was on this day that Mr. Thomas, the band, and some loose talent, packed up their instruments, music, scripts, etc. and journeyed over to Station WBET in Brockton. Our "guys" and "gals" gave the program that good old Stetson "push" and returned with the satisfaction of having made our colors even more renowned.

In October, too, we walked into the assembly hall, where each of us sat down with a sheet of paper and a pencil and put a check after the name of the politician whom he considered worthy of leading the most amazing class ever to mark up the desks of Stetson.

But wait! This wasn't all that was evolving on the scene; for within the halls of Stetson, our more theatrically inclined members were ready to try their skill at another play. Upon entering the assembly hall one would find Miss Kelley diligently directing "Western Union, Please", an hilarious comedy of three acts. On December the 14, 1947 the actors were ready. Every "Mr. Firstnighter" in Randolph crammed into Stetson Hall to view what turned out to be one of the greatest, most stupendous, most colossal theatrical achievements in the history of Stetson.

Well, it wasn't long before we were snowbound for weeks. The cold weather and snow, on a few occasions, provided us with a day or two of welcomed repose. However, the old school was generally plowed out very quickly. Time was really flying. It wasn't long before the girls were dressed in their most alluring attires while our masculine members sported their "flashiest" cravats; for the photographer was ready to commence "shooting" in the library. He was accompanied by a fast talking magician who had an amazing talent for making our money disappear.

Our able President called a class meeting for the purpose of discussing the long anticipated Senior Prom. After a lengthy discussion, we came to the conclusion that we would follow the footsteps of our predecessors who held their "last dance" at Longwood Towers, in Brookline.

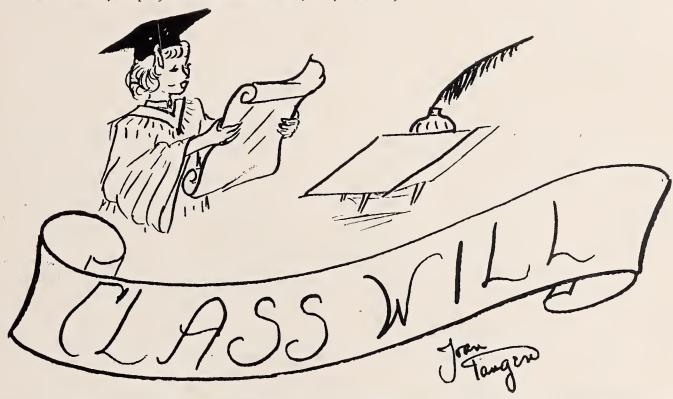
In March, the products of the photographer arrived along with our class rings. For the next few days we were enthusiastically exchanging autographs of our beautiful (ahem) selves, a pastime that left many of us with writer's cramps.

However, it didn't take our athletes long to work out their cramps on the diamond. Under the coaching of Cy Powderly, the boys showed definite signs of a good year with the horsehide.

A very restless Senior Class decided that, while waiting for the Prom to roll around, it would be a good idea to "whoop it up a bit". A party was just the thing; so on the second day of April, a gay bunch of Seniors squeezed into the assembly hall and rocked the building with merriment.

The close of our High School days was no great distance away, so it wasn't long before we were majestically parading about in our caps and gowns in rehearsal for Graduation Day.

Then on the fourth day of June we took our diplomas and treaded from the school that we shall forever remember, into a confused world that was waiting for people like us to straighten it out. Now, Joe, on Page 25 you see various members of the school at play—"doing what comes naturally," as it were—That begins our informal introduction—up to this we've seen them posed for pictures—now to catch them unaware—at least following their own bent—Sometimes we play at being serious—we pretend to look into the future—Read the PROPHECY and WILL and see how our sense of humor—such as it is—has full play—Sometimes we're just plain silly!



Know ye all men by these presents: that the undersigned Class of 1948, being hereinafter known as the party of the first part, being of sound mind, does hereby make, declare and enact the following last Will and Testament, and does bequeath, transfer and give the following to the below indicated individuals, their heirs and assignees forever.

- CONSTANCE ALMEDER wants Janice Beverly to enjoy some of her jolly good fun. Don't over-do it, Janice.
- JOSEPHINE ALMINAS passes her cute forehead wave on to Betty Callahan. Better get her style of setting this, Betty, it looks pretty difficult.
- RITA AREY has an extremely heartwarming laugh, which she thinks Barbara Lyman deserves.
- BARBARA ARSENAULT is the gal who has plenty of extra basketball skill and guess who is going to receive it? Marilyn Johnson! Now you can be a *real* star, too, Marilyn.
- JEAN BACKIUS can't spare Paul, but she *can* give Jean Macaulay a few ideas on letter writing.
- JEAN BAILEY thought Mary McDonnell would like to inherit some of her bracelets. In fact, you can have 'em al!—they're too noisy!
- FRED BARKER leaves his musical knowledge to Donald MacPherson. How about being a whiz on the clarinet, Don?

- ELIZABETH BATEMAN wants someone to enjoy her very pretty and natural countenance, so hopes Catherine Brewster would like to have some more.
- RUSSELL BENNETT proudly passes on his rhythmic toes to Robert Burrows. R. B. to R. B. Don't try any steps on the field!
- BIRUTA BLUMIT has been wondering if June Capstack would be interested in learning a few European languages. How about it, June?
- JAMES BUNTING wants another fellow to have a sense of wit, so he decided Ted Ingemanson would accept all of it with pleasure.
- JOHN CAMILIO can hardly wait to pass on to Paul Frankenberger his art of skipping class. Don't try it too often, Paul. Even the wisest get caught.
- ERNEST CAPSTACK wants S.H.S. to have another prospective M.I.T. student, so down to James Hurley goes his talents of study.
- WALTER "HEINIE" CARTWRIGHT wants Dick Towns to learn his romantic traits. You can have *that*, Dick, but not Shirley.

- LILLIAN CLARKE has something interesting to leave Alice Proctor—the friendship of the future Senior President.
- MARION COLE leaves her many pleasant memories of "the man of her dreams" to Irene Connolly. Want to make a biography of them, Irene?
- PAUL COSTE has become known for his laugh, but now gives it to "Ducky" Zirngiebel.
- JACK COULSON, our Romeo, believes Pat McDonnell should take more interest in class meetings, so here's all of Jack's. He won't need them—Prom plans are complete.
- BERNICE CURRAN bestows upon Arlene Moffard her neat notebooks in all subjects.
- JEANNE DARLING wants another girl to participate in sports so places Lorraine Bartz in her place as cheerleader.
- AUDREY DAVIS is making preparations to hand down to Gerry Tierney her appealing wardrobe.
- MARJORIE DE BOER knows what a hard job it is to get baby pictures for the Oracle, but bestows the fun of it on Jacqueline Hawkins.
- JOHN DEITRICK happily presents David Crimmins with his interest in national affairs. Maybe some day we'll see D. C. in the Capitol.
- RODDY DOW has had four years crowded with all school activities and leaves his editorship of the Oracle to Patricia Palmer.
- EVELYN EAGLES gives Barbara Hurry her title as drum majorette. Don't throw the baton too high, Barb.
- RUTH FERNANDES has reserved her seat in D.R. for Judy Graham. Don't try to beat Ruth by being absent too much.
- BARBARA "CHICKIE" FLETCHER hopes that Marilyn Dickenson will have the good luck that Stetson will put on another football dance where she can inherit the title as "Queen".
- JOHN FORD thought MacSprague would accept his deep concentration. Something to detract Mac's attention?

- MARY FORD wants Alice Christensen to have her friendly quietness. Can Alice use some calmness?
- CLARE FRAWLEY has done a good job as Senior Vice-President and knows she is placing this position in the right hands—Jane Seaverns.
- GERRY GAYNOR wants the Junior class to have a letterman, so to Eddie Hoeg goes this title plus his ever broadening shoulders.
- ELEANOR HAND hopes that Ruth Tippett will take advantage of her free lessons on correct posture.
- THERESA HASHEM has caused all the girls to be envious of her leopard-trimmed coat but knows Patricia Gaffney would love to own it, so gives it to her.
- PHILIP HAWKINS has had enough work in chemistry and hopes Arthur Trinque can enjoy it as much as he has, even if there were a few problems at times.
- JUNE HEARN gives her best quality to Dorothy Crockett—her ability to make friends with anyone.
- DOROTHY HERMAN has a pretty good idea that Mary Forrester would enjoy some of the many friends she leaves behind after June.
- HOWARD HOLT leaves his struggles of reading poems to Blair Stymest. "If there's no comma, read right on without stopping."
- DOROTHY HOXIE positively insists she leave something to a junior so she leaves her beautiful blue eyes to Marjorie Curley.
- JOHN HURRY thought he would warn Robert Tierney not to let Mr. Crimmins catch him snooping. This chemistry prof. must be S.H.S.'s only teacher to see such deeeeeep thinkers.
- VIRGINIA ISAAC leaves her whistling in gym and in the lab to Patricia Ogden. Try to hit some of those double notes.
- WALTER JOBE can't promise all his dancing techniques to Claire Joyce, but he can show her a few. The rest he keeps for his ball room demonstrations.
- HELEN JOHNSON hopes Joan Pendergast would like to have some of her well-deserved high marks.

The Oracle

- KENNY JUBETT leaves all his Saturday night visits to Herbie Saunders. Don't visit the McGrory homestead though—that's claimed far into the future.
- JANE KILEY leaves her jokes in class to Grace Quinn. Don't crack too many—most of them are antiquated.
- RUTH LAKEY leaves her romantic moods to Mary Connors. Tell us the secret—who will be the victim?
- ELIZABETH HART hopes that Gwendolyn Herman can entertain her home room by her jests and ringing giggle.
- PAUL LEAVITT leaves all his jaunts in the "Chevvy" to Bob Marconi. Don't go too far, Bob—it's getting rather dilapidated.
- For extra practice in football, CHARLES MACY leaves his lunch period to Gardner Smith.
- MARIE MacLELLAN leaves her shorthand accuracy to Mildred Godfrey. Can you reach her speed?
- DOLLY MacLELLAN has often wondered who best deserved her work at Clinton's and the interesting subjects therein. Her mind is now made up—Florence Gardner.
- No other girl in school has the eyelashes VIR-GINIA MAKARA has, so has willed them to Edith Driscoll.
- CATHERINE MATTIACCIA leaves her "new look" dress to Kathleen Kempton.
- FRANCES McGRORY hopes Lorraine Sullivan will take good care of her chic bangs which she just bequeathed to her.
- SHIRLEY McLAUGHLIN has a very worried frown lately. She ponders over the question if Emily Edenus can use her quiet nature.
- JEANNE McLUCAS passes on to Annabelle Stoltz her act of keeping the members of class meetings in stitches at her comical questions.
- MARCELINE MEURIN can't wait to see what kind of secretary Mary Gallagher will make. That's what Marcy wants Mary to accomplish.
- THOMAS MOFFARD'S friendly disposition goes to Raymond Nilz. Let's hear a cheerful laugh like Tom's, Ray!
- have all her '48 hats.

- ARLENE NASON wants to hear Francis Corrigan promise he won't outdo her in Typing.
- DOROTHY OGDEN leaves her pretty blond hair to Joanne Rodd. How would she look with blond hair? Don't try to show us, Jo!
- JEAN OSBORNE can't help ie, but she has to leave her accurate recitations to Louise Smith.
- RICHARD PEMBERTON has had the generosity to give Albert Wallace the job as lab helper. Don't pick up a stick of sodium hydroxide—it's dangerous! Remember, Dick?
- HENRIETTA PENTLETON intends to give Barbara Gillis her perfect rhythm in dancing.
- IRENE PORTER leaves to Albert Davis all her excellent pieces of art.
- MARGARET PREHL wants to be sure that William Small gets her beauty mark so that he can have one on each side of his face like dimples.
- ALFRED QUIMBY passes his antics down to Henry Cooke. Try to copy those happy-golucky actions.
- THERESA QUINN wants Geneva Cannizaro to practice so that she can take her position in parades as a twirler.
- BARBARA SAMPSON is going to teach Jean Kelly how to do the chorus line dance.
- ELEANOR SCIONTI leaves her head bands to Mary Reardon.
- EDMUND SHEPHARD leaves his bright red blush to Bernard Tanner. Don't let a blush interfere with your piano playing, Bernie.
- KENNETH SIMMONS hopes Joe Benjamino can use some extra humor, because that's what he's leaving now that he will be gone from S.H.S. in June.
- RUTH SKALECKI can't help it, but she has to leave her vocal speed to John MacLellan.
- DOROTHY SMITH leaves her fancy black pumps to Mary Kuehl.
- MARY SPRAGUE hopes that Eileen Perry will accept her offer of position as a cheerleader.
- MARY MOORE is going to let Catherine Gill DORIS STARK leaves her fancy reindeer sweater to Barbara Kiley.

- JAMES SULLIVAN has a great historical mind. In fact, he knows so many ancient war strategies that he can save some for George Loomer. You can easily be an A student in History, now, George.
- JOAN SWALLOW bequeaths her wonderful disposition to Bertha Bussey. She wants you to know all the friends she's made.
- GLORIA TAMMARA hopes Marie Ryan would like jet black hair as a souvenir of this Senior.
- JOAN TANGEN leaves her ski-jump nose and great length to James Cullen.
- SALLY TARDANICO wills all the latest styles in men's clothing from her store window to John Leonard.
- AUDREY TEECE leaves her secretarial abilities to Lucille Roberts. You can go far if you get that good—Lucy.
- SHIRLEY TEED can be proud that she is the most versatile actress in S.H.S. and bestows this gift on Ronald Sacco.
- FLORENCE TERZANO passes her ability to debate on all subjects to Joseph Rosen.
- JAMES TIERNEY finally abandons his flirtatious habits to leave them to none other than Albert Bailey. Don't use them too often in the theatre, Bootsie; you may not remain an usher.
- MARION TRUELSON leaves her love for children to Jean Kelly.
- ALVAN VAN COTT leaves his entire paper route to Henry La Belle. Alvan has been in this business for a long time now.

- CHARLES WALTERS walks out of his office of Senior President to leave it to Lee McElroy. Both make reliable fellows for the job.
- KENNETH WARNER wants Agnes MacLellan to enjoy some of his friendly nature, so he proudly presents it to her, if she can use some more.
- RICHARD WARREN has been worried about who should inherit his?, but has finally decided to give William Pilgrim some of his quiet humor. Add that to your friendliness, Bill, and what emerges? You guess!
- MARY WHITE hopes James Blakely will be satisfied with her bestowal of her frequent visits to D.R.
- PATRICIA WOOLDRIDGE leaves her strong vocal cords to Joseph Lacey.
- JEANNE CRIPPS adds her own friendliness to that of Anthony Pettinato.
- JACQUALINE BENJAMINE wants Angelo Dangoia to be content with her quiet but friendly nature.

Virginia Isaac

Given at Randolph on the thirtieth day of February in the year of our Lord 1948.

WITNESSES:

Patricia Galvin, \times her mark John Luddington, \times his mark Joseph Stalin, \times his mark



I WAS rushing to the airport to fly to Chicago where I was scheduled to give a lecture at the University — and as I dashed through the foyer of my apartment house, I picked up the mail to read on the plane. There were trade papers having to do with my "racket" popularly known as Psychology for the Masses, the usual bills, but, most interesting of all, a copy of the one hundred and twentieth Annual Report of the Town of Randolph to which I have always subscribed as a means of keeping in touch with my old home town.

After climbing aboard and getting settled, I opened to the Vital Statistics and found myself completely absorbed for the next few hours.

My own class of '48 was my chief concern, of course, and in a statistical fashion this was what emerged. I saved it fresh in my memory to tell Helen Johnson who was to meet me and take me to her home at Edgewater where she lives happily with her husband and family.

I noticed that the report of the High School
Principal was signed by John Coulson whom
we had known as Jack, I quickly turned to the
School Department pages and found that—

Botomy Hoale, There
west Mounties for their
tus, I thought to myself).

Joan Tangen teaches Senior English, "Penny" Pentleton, Math, and Jeanne Darling, Latin and Greek.

Then I flipped the pages to Marriages Recorded and found the following:

Names	Residence
Walter Cartwright	Randolph
Shirley Teed	Randolph
Whitney Cadwallader Rockebilt Ruth Lakey	New York Randolph
Philip Hawkins Margaret O'Brien	Randolph Hollywood

The next page showed Passports Issued by the Town Clerk, John Dietrick, as follows:

Biruta Blumit—to Latvia for Reconstruction Work.

Richard Warren, with his battery of Secretaries, Audrey Teece, Barbara Fletcher, Jeanne McLucas,—to Addis Ababa to look over and report on the oil situation for Secretary of Interior, Alvin Van Cott.

Dorothy Hoxie, Theresa Quinn and June Hearn, to Canada to find local color for their literary prospectus (and to look over the Northwest Mounties for their matrimonial prospectus, I thought to myself).

Frances McGrory to Ireland in scholar status to the Abbe Theatre School in Dublin.

In thumbing through the book looking for further news, I noticed that it had been printed by the Warner Press, Brockton, Massachusetts and then I remembered that when I was in Boston, last, I had met Barbara Sampson (in charge of the Fur Department at Jay's) who said that associated with Ken Warner in this enterprise is James Bunting—as bustling a salesman as ever sold advertising.

Then I came to the section of Licenses and read with interest that Jim Sullivan was granted permission to establish a hospital for animals and that Virginia Isaac, Sally Tardanico and Ruth Fernandez had been licensed to maintain a kennel to raise Russian Wolf Hounds strange to see in this section too, that Jim Tierney had become a professional trapper.

My interest was aroused then by the Town Warrant and I was glad to see that at long last the citizens of my fair town were to build a new High School. There were recommendations made by Cochran and Coste, the famous architects for the building, and by Dick Pemberton, the Civil Engineer, on the proper location of this school. I noted bids on materials submitted by the Supply House of Quimby and one bid for interior decorations by the New York firm of Porter, Backius, Davis and Cie.

There was another article in the warrant that had to do with the widening of Main Street and I was enlightened by the fact that the buildings to be concerned by this venture were Curran and Kiley Pharmacists, the MacLellan and Mac-Lellan Millinery Shops and others that did not concern my present speculation.

From the warrant too, I was glad to note that true to their High School interests, the selectmen's jobs were held down by Gerry Gaynor, Chairman, Jean Osborne and Jackie Benjamin.

In my zeal to find further news, I almost missed the exciting knowledge that Kenneth Jubett is Town Physician, Rita Arey, School Nurse, and Mary White, School Dental Hygienist. And did I ever chuckle when I found that Tom Moffard had become Truant Officer —I wondered if he still lumbered about in that old orange bus with millions of kids hanging off and out of it.

Well, well, here's something to tell Helen. The Town Farm has been reestablished and Gloria Tammaro is Matron in charge working

These, I thought are the people who had stayed in or near Randolph. Then I wracked my brains to find out, for Helen's insatiable curiosity, what I could recall of the others of our class. Of course there was Capstack who became a world renowned scientist, located in New York's swank medical center and still batting over the problem of vivisection. Then I could tell her about John Camelio who ran a Talent Scout Agency and who had launched Mary Sprague on to a screen career and Fred Barker into radio, and to a name band.

She'll know about Florence Terzano because her show opens in Chicago almost simultaneously with my visit—little Flo who gives the aging Cornell such a run for her money.

Perhaps she will have read of Policewomen Theresa Hashem and Mary Ford and the work they've been doing in relief of juvenile delinquency-I'll tell her about Virginia Makara who is managing the restaurant at Filene's and about Connie Almeder who has her own little Tea Shoppe on the Cape. And the Cape reminds me of the sea, so I'll recount the adventures of Captain Dorothy Smith and her brave crew of Jeanne Cripps, Eleanor Hand, and Elizabeth Batemen who set out to prove that women, too, are intrepid sailors and can run a lucrative fish business as well as any mere man can.

The Cape recalls too, that Marjorie De Boer, who inherited millions from her uncle, the late Baronet of Flanders, lives there alone in an old colonial mansion sold to her by the Real Estate Firm of Hurry & Jobe. Strange to think that the world famous ballerina should become a

Then I was recalled from my mental inventory to adjust the landing belt, clutch onto my stomach which didn't seem to want to come down with me, get checked out and rush down the landing plank to greet Helen.

After the "How are you" phase is done, I satisfy my curiosity from Helen's store of news in this way-

We were to have luncheon with Catherine Mattiaccia who is Helen's husband's secretary and terrifically successful; to drive with Doris Stark and Eleanor Scionti the famous middle western Couturieres who had come up from Kansas City to show their designs. We were to go to the Flick Museum to see a one man show of the paintings of Charles Macy and then to Marshall Fields where Pat Wooldridge was autographing her own recordings. Surely, I thought, New Englanders can adjust themselves to anything and any place, when I found that for Edmund Shepherd who is Overseer of the Marion Trulson was a cashier in her husband's movie theatre.

While Helen was regaling me with all the things she had planned for us, I begged her to find time for me to go to the A. F. of L. Head-quarters so I could congratulate Charles Walters on his splendid career as a Labor Leader and especially for his work on the Labor Management Programme known as the John Ford Amendment, in the House of Representatives.

That off my mind, I was free to visit the General Foods Fair where Ken Simmons and Paul Leavitt kept the audience in an uproar with their Quiz Program and where Lillian Clarke was successfully managing the Kellog Cereal Booth. At the flower show in connection with the fair, I noticed a magnificent orchid shown by the famous florists "Jo" Alminus and Ruth Skalecki, which deserved the prize it won in a stiff competition.

It seems that I had just missed a Musical Extravaganza in which the star performer was Marcy Meurin and in which the Cassini Sisters broke all records for applause. (The Cassini Sisters being none other than Dot Herman, Barb Arsenault, and Margie Prehl).

I finally had to get to work and half of the joy of my lecture was the fun of being intro-

duced to my audience by Evelyn Eagles, Dean of Women at the University and finding on the platform with me, Clare Frawley, the Physical Ed. instructor and Dot Ogden, Dean of Admissions.

I was told that Jean Bailey, Marion Cole and Elizabeth Hart were doing graduate work in the School of Medicine and that when I talked to the latter at a Tea following my lecture, I found that Shirley McLaughlin, Arlen Nason and Mary Moore were all happily married ladies, scattered around Boston and keeping in touch with the Middle West friends.

As I dashed back to the airport to board a plane for home, I paused at the newsstand and then decided that I needed no reading matter to occupy my mind since I had all these happy people—the class of '48—for mental companionship for the next few hours.

Joan Swallow Helen Johnson Florence Terzano

1948



A Play on Names

"T'S too AREY in here for me, DARLING. Will you HURRY and get NASON ready to order some COLE? SWALLOW your pride and get a HOLT of yourself—your MAKARA is running!

"But, mother, how can you afFORD COLE now? The COSTE of COLE will always GAYNOR lose. Have a HART! I promised FRANNIE I'd meet her at MACY'S to show her my broken HAND. Oh, well, I'll WARNER ALMEDER at the CARTWRIGHT COLE office on WARREN Street."

"The list of groceries is on the WHITE paper. LEAVITT at COCHRAN & MACY'S store to be delivered TAMMARA."

"Put the baby in HEARN BUNTING and I'll HURRY before it STARK. And I won't let her BARKER shins; I'll be a good SHEPHARD to her—I won't dump her in the LAKE-Y—never MOORE! Gee, she's heavy, I should hire a PORTER to help carry her—or a SAMPSON!

CRIPPS, I'd better stop this before I de BOER you—or you go WHITE with rage."

Virginia Isaac, '48

Baby Composite Picture Index

1. Jeanne McLucas, 2. Joan Swallow, 3. Marjorie DeBoer, 4. Dolly McLellan, 5. Dorothy Herman, 6. Dorothy Hoxie, 7. Elizabeth Bateman, 8. Audrey Teece, 9. Irene Porter, 10. Catherine Mattiaccia, 11. Clare Frawley, 12. Jane Kiley, 13. Charles Macy, 14. Ruth Skalecki, 15. Barbara Fletcher, 16. Connie Almeder, 17. Marion Trulson, 18. Ruth Fernandes, 19. Marion Cole, 20. Marceline Meurin, 21. Jim Tierney, 22. Mary Moore, 23. Jean Cripps, 24. Ted Barker, 25. Margaret Prehl, 26. Jack Coulson, 27. Francis McGrory, 28. Bernice Curran, 29. Eleanor Scionti, 30. Elizabeth Hart, 31. Evelyn Eagles, 32. Dorothy Smith, 33. Ruth Lackey, 34. Florence Terzano, 35. Jean Bailey, 36. Audrey Davis, 37. June Hearn, 38. Sally Tardinico, 39. Lillian Clark, 40. Eleanor Hand, 41. Patricia Wooldridge, 42. Mary White, 43. Henrietta Penleton, 44. Jeanne Darling 45. Gloria Tammara.

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The Oracle

And, JOEY, we turn our hands to verse—not poetry, you know—just verse and we're happy to say it's strictly capitalistic in concept and sentiment because that's the way we like it.

BYGONE DAYS

The day is drawing nigh When loud moans of sad "good-bye" Will be heard throughout the hallowed Stetson Walls.

Our carefree days are o'er When we close the clanging door And proceed to walk the "open road that calls."

Along our trail of life Midst the play; and midst the strife And no matter where we are, our thoughts will

To the days of yester yore, To the days of 'way before' Before we had those doggone bills to pay!

Jeanne Cripps, '48

"THE DANCE"

Swing, sway and twirl all day; Jump, hop, this is the way. Slowly dip and bend your back, Oh my goodness, what was that?!!

Audrey Davis, '48

WHITE SNOW

I look out the window and what do I see? No flowers, no birds, not a bud on a tree, For winter is here, and with mountains of

Everyone will be glad to see it go!

Mary Moore, '48

THE BEAST!

:::

Old Jack Frost was here today, Or so it seems at least; And in his wake left snow to stay Until the spring, the beast!

Dolly MacLellan, '48

A SKII

#

Down, down, I go and riding free; Oh dear, here comes a tree! Only God can make a tree, But who in heaven made a Skii? Marion Trulson, '48

TO 1948

The class of nineteen forty eight Has athletes, wits, and scholars great, To represent it in this world Where all life's glory is unfurled. In sports it always will progress, Because good sportsmanship we stress, And in our writing we will strive To create something to survive The ups and downs of endless time. You'll never see a classmate frown, We don't let worries get us down For soon we'll all wear glory's crown, The coveted, hard-won cap and gown. John Camelio, '48

THE WEATHERMAN

:::

"Five Inches," said the weatherman About the coming blizzard, But we got 5 feet 4 today. That Rideout is a wizard!

Walter R. Cartwright, '48

::: ::: TRAPPED!

The men slink by, Their hats pulled low, They try their best No fear to show, But it's no use, They know they're done, For it's Leap Year— Yoo-hoo, here I come!!

Irene Forter, '48

:::

DOWN THE ROAD

The gleam on the road, The dust in the air, The spark of life— They're all there. We don't see them, For we are mortals; But ask the dead. They don't lie about the Gleam on the road, The dust in the air, The spark of life That glitters there.

Anonymous

STETSON'S~ CALENDAR





You'll see here Commissaire—the youth of our land busy pursuing activities of their own choice. We call them extra-curricular activities. And we think they add to the many-sided aspects of education.

SCHOOL ACTIVITIES



"And the Band Plays On"

"Bubble, bubble, toil and trouble"

Mr. Crimmins "Holds That Line"

"Take a Letter"

"It's two by the Village Clock"

Are you following, "Comrade"? We believe, as you do, "Sana mens in sana corpore" but for far different reasons. We play for fun, or for a trifling trophy as you'll see as you follow the next few pages.





THE OFFICE STAFF

THE CLASS PRESIDENTS





THE A.A. COLLECTORS

LIBRARY STAFF



STUDENT COUNCIL

PUBLIC SPEAKING





NATIONAL HONOR SOCIETY

OUTSTANDING
SCHOOL
CITIZENS VIA
STUDENT
COUNCIL
AWARDS





A. A. CLUB



• GLEE CLUB

"of thee we sing"



THE BAND

SENIOR PLAY
"Western Union,
Please"





THE RIFLE CLUB

MORE ATHLETES





THE GLAMOUR GIRLS THE
ARTISTIC
ONES





OUR FAVORITE
SPOT AT
STETSON

GIRLS' GYM





Football

THE Stetson High Gridsters opened up with early practice sessions to face the toughest schedule in the pigskin history of the Blue Devils. Coach Zapustus had only five regulars back and had to build his club around the lines of speed and deception, for he had one of the lightest teams since his start at Stetson. After Joe Benjamino, the leading fullback candidate, suffered a concussion, Cartwright, the hard driving lineman, was switched to fullback but this block of granite was the victim of a broken hand and the fullback jinx struck again! With these key injuries, Zap pulled out the "crying towel" and told the scribes the outlook was dim, dark and doubtful. But while he moaned in public he was just the opposite on the practise field—he worked the boys until precision was the byword.

The Stetson boys entertained no such thoughts as was prognosticated but were always driving and their pep was marvelous to behold. All were striving for positions and the intimates of the team knew with what dynamic fury they were capable of exploding. Sparked by Captain "Walla" Hess the team rolled through practice with hard-driving power. The starting lineup appeared to be: L. E. Bob Marconi, only a Junior with plenty of experience; L. T. Big Bob

Burrows, a power house with a ferocious temperament; L. G. Roddy Dow, a blocky youngster with a right idea on how to play football, rough and relentless; C. Jack Hurry, what he lacked in weight he made up for with "guts"; R. G. Don MacPherson, the scrappy guard; R. T. Thumpin' Ted Reese, an aggressive boy with plenty of power; R. E. Gardy Smith, the pass-snagger of the club.

The backfield was pony express but one that could really carry the mail with speed and deception. At R. H. was the veteran of the club and one of the South Shore's best backs, Walla Hess, who had no peer on defense or offense. At F. B. was MacSprague, who developed into one of the best offensive threats from the potent "T". At L. H. was Walter Jobe whose speed and deception was the talk of the town. He was aptly described as feathering his way through a line. At Q. B. was Gerry Gaynor, the boy who started the ball moving.

The Jamboree was supposedly the big test for the Stetson boys, for Hanover Coach McBain was telling one and all that he had his best team in years with plenty of weight. Thus the Zapmen went into the game as underdogs and revelled in it.

STETSON 6 - HANOVER 0

It was a beautiful day and the Quincy stadium was jammed to capacity when the Stetson boys led by Walter Hess, trotted on the field, with grim determination to show this large gathering how good they were. The Stetsonites received the kickoff and opened up with a "T" that was terrific, titanic, and terrifying to the Hanoverians. Before Hanover could get set, the powerhouse from Randolph rolled up the field, with the twin speedsters, Jobe and Hess, tearing through gaping holes that the maddened Stetson line opened and waltzing around the ends for valuable yardage. "Tis true the score was a mere 6-0 in the Blue Devils favor, but the Stetson boys had two touchdowns called back on them during the course of the afternoon. The defense was impregnable and offense was unstoppable. To the future opponents of Randolph, it was a warning-loud and defiant.

STETSON 18 - MIDDLEBORO 6

The boys worked hard in the next week in preparation for the opening game—Middleboro. The pep never slackened, but rather increased, for they wanted to show that the Jamboree was not just a "flash in the pan". It was the same story as the previous week with these two ingredients that the Stetson boys seemed to like—a beautiful day and a packed house. Hess and Jobe did a repeat performance, and bewildered Middleboro with their jet-like speed and with the line holding the vaunted Middleboro backs to a scant 33 yards. The boys could do no wrong as the irrepressible duo ate up big chunks of yardage at each try, with Gaynor and Sprague adding to the merriment with sizeable gains through the middle. The welldeserved shutout was spoiled when Davis, a Middleboro back plucked a Gaynor toss from the air and sped 80 yards to pay dirt.

STETSON 12 - CASE 6

This was it! WAWAWAWAWAWAWA. Above all else we wanted this one! No one cared for a game all season, if they could beat Case. That was what the rooters, the team, and the coach wanted. This was a game of giving no quarter and asking no quarter, for Case had murderously driven his stalwarts over a hopelessly beaten team the previous year. The spirit was at a new peak and even the news that Jobe would see only limited duty in the game did not lessen the hopes of the boys, for they wanted this game for "Zap". And the game turned out to be a rough and wild affair, for Case, too, was looking for a win.

The day was perfect, the crowd large, the situation ripe for the revenge the squad sought and down to the last man there was that everburning desire to "beat Case." The minute the Zapmen got the ball, they started to roll, but a costly fumble delayed the march and for a while it was a kicking duel until Hess turned in a sparkling performance as he carried the ball almost half the length of the field down to the 18 yard stripe where Gaynor flipped a pass to Sprague for a hard earned touchdown. Case came flying back and matched the counter to tie at six all. But Stetson got the second half kick-off and marched the length of the field led by Jobe, Gaynor and Hess, the latter finally diving over from the one yard stripe. There were many precarious moments for the fans after that, but a Case drive was repelled when Ted Reese jumped on a Case fumble and Stetson drew blood!!

STETSON 14 - WHITMAN 7

Just as the Case game was one for revenge the Whitman battle was the test for the twice successful Devils. The Stetsonites were ominously silent in the locker room before the game but after an inspiring pep talk from the Coach, the boys were spitting fire and ready to tackle any opponent. And to top off the mood of the team was the 2500 roaring fans and ole Sol smiling down on the field.

The powerhouse Whitman team used its bruising attack to full advantage and capitalized



on several Stetson fumbles. They drove down to the shadow of the goal posts, but that is where the Blue Devils proved their worth. The line held on the 25, 15, and 11-yard line and finally they held Broni Malinowski on the twoyard line with four downs. The half ended with a stalemate, but all were talking of the line play of the outweighted Stetson frontier. In the second half a smooth, well-oiled Stetson grid machine started rolling and chalked up a T. D., thanks to some brilliant running by Bronko Cartwright and Walla Hess. Whitman was not to be denied and they matched the six pointer and the conversion. Stetson got a break when Hess intercepted a pass and with a few short minutes remaining the infamous "Sally Rand" worked as Gaynor slipped around left end unmolested to clinch the victory.

STETSON 7 - ROCKLAND O

The Stetson Stadium was overflowing and the boys were blest by a bright sun on another Saturday in the gridiron campaign. Rockland came to town winless, but with a vaunted defense and they showed the Devils the best line that they had faced all year. Although the Shoetowners only gained 29 yards, they made a whale of a battle of it. Finally Stetson broke the ice late in the third period with good running by Sprague and Hess and a welldirected Gaynor aerial to Hess. The Zapmen were knocking on the door of promised land when the game ended.

STOUGHTON 12 - STETSON 7

The bruises and gruelling schedule plus a touch of over-confidence began to appear in the undefeated ranks of the Blue Devils. On the afternoon of the Stoughton game a large crowd was on hand, mostly faithful followers from Randolph. They came to see their stalwarts perform, but an ominous sign appeared, the day was dark and dreary, and it seemed prophetic of what was to come. The game started and was rough from the outset because of the rivalry that existed between these two schools. Stoughton seemed to cut loose with speed and power and only a timely fumble stopped them from scoring in the first quarter. But it was inevitable that they must score and they pushed one over with four short minutes left to the first half. The Blue Devils took the ensuing kickoff and showed a flash of old form as they rolled 72 vards to pay dirt. Hess and Cartwright reeled off long gains to the 32 yard line where Gaynor landed a pass in Hess's arms for the score and they gained a one-point advanhalf showed no improvement on the Randolphians as they couldn't seem to get the potent "T" going in its usual powerhouse manner. Stoughton finally blocked a punt and recovered deep in Stetson territory, from whence they pushed over another six pointer. The game was fast drawing to a close when The Devils realized they had too much at stake in losing, but they had the ball on their own two-yard marker. They cut loose with an aerial barrage and brought the pigskin down to Stoughton territory when the final whistle blew. It was the first time the line was outfought and the backs outrushed all season, but not the last.

SCITUATE 6 - STETSON 0

A very disheartened crew of ballplayers met the Scituate combine the next week, and made the poorest showing all season. This day too was not favored with the bright rays of the sun, which seemed all season to be a blessing to Stetson. Again the team couldn't get started and there was no excuse of being outweighed here, for it was the only time all year that they had more weight than their opponents. It was just that they weren't up, which is so important to a football team. Finally Scituate scored in the second half when they intercepted Gaynor's pass inside the ten yard line and drove over. It was a battle of the punters the rest of the game, with Stetson again waking up too late and starting a closing minute drive.

HINGHAM 13 - STETSON 6

The practice sessions in the week of the Hingham game reminded the Stetsonites of the beginning of the season. The Zapmen gave every indication of returning to the form that made them a potential Class "D" titleholder. There were several changes in the line-up and a change of attack was also planned by the Randolph mentor. As Jobe was back in good shape, he worked out with a single wing that had Hess, one of the best ball carriers on the South Shore, at end, and Loomer, inelegible all year, at the other end. It was a case of do-ordie for Stetson. as they needed this game to stay in Class "D" contention. The field was muddy the day of the game, and it had to be a ground attack that was to win the game, because of the adverse conditions. There was a large turnout from both schools, and a close contest was expected. The Blue Devils fumbled the opening kickoff and Hingham recovered. They proceeded to roll for a quick "T.D." and the conversion. Stetson couldn't seem to do anything with the ball and again Hingham chalked tage when Hess neatly converted. The second up a touchdown. From there on, it looked as if

it might be a rout, but Stetson buckled down and stopped the onslaught for the remainder of the first half. The next quarter was scoreless, and then Stetson opened up with the single wing. It had Hingham bewildered, with Jobe running with blazing speed around the ends, Loomer tossing bullet-like passes, Gaynor ripping off yardage through the middle, and Hess making beautiful blocks and perhaps the greatest carch of his career. The Devils blitzed their way for a T. D. when Cartwright bucked over. Hingham froze the ball for the remaining minutes of the game as the enraged Stetson team battled to a loss as Seniors Hess, Dow, Cartwright, Hurry, Jobe, Tierney, Bunting, and Gaynor bade adieu to the High School gridiron.

AVE ATQUE VALE

Praise and gratitude to Assistant Coach Charles Haley for the swell job with the Blue Devils!

To Captain MacSprague: We advise when you are leading your Pigskinners through a particularly rough battle and the game is a tossup, to burst forth with that awe-inspiring war cry WAAAAAAAA to incite fear in the heart of the enemy and give that determination which only that yell can do to the "Blue Devils" in the hour of a tough battle.

To the Team we leave "The Dear Ole Sally Rand"—may she always come through for you as she did for us.

Stetson continued its policy of placing a member of the squad on the All South Shore Team as Cap'n Walla Hess made first string halfback.

Remember, Blue Devils, no matter how many games you have won and how good you think you are, there is always a team that can beat you if you are not *up* for the game.

The *Oracle* wishes to express its gratitude to the Quincy Patriot Ledger for the use of its Football Photos—THANKS;

Gerry "Wawa" Gaynor

LEADERS del CHEER

T'is often said the caliber of a team is judged by its cheerleaders and if this were so we rank high in the standards of all schools for ours were "the bestest". To these fair damsels we owe a great debt of gratitude for a job well done. If you're ever on the field or the court and the game is particularly rough and you need that inspirational lift that only *our* cheerleaders could give you would realize their inestimable value to the sports' teams of dear old Amasa Stetson.

Led by Mary "Gig" Sprague these lassies rocked the field of athletic endeavor with their boisterous and inspiring voices. To "Frantic" Fran McGrory, "Elastic" Eleanor Hand, Marcy "The Kid" Muerin, "Jumpin'" Jean Darling, "Barbarous" Barb Barker, "Joltin'" Joan Johnson, and Eleanor Norman—we the football and basketball teams of Stetson High heap praise and thanks for the great help they have been to us all season.

Signed,

The Wheels







BOYS' BASKETBALL



GIRLS' BASKETBALL



BASKETBALL

THE ever-progressing sports stature of Stetson High was raised a pinnacle upon their entrance into a newly formed Old Colony League. This fast stepping league consisted of Abington, Rockland, Hingham, Plymouth and Whitman and the Blue Devils found the competition terrific to say the least.

Coach Zapustus was hard hit by that all time nemesis, graduation, and had only Jack Hurry and Gerry Gaynor returning to the fold. The candidates were numerous but there was an apparent lack of height on the squad. The center slot was quickly nailed down by Bill Welch who had a great year and proved Zapustus's faith in him; sure fisted Ken Jubett fought hard and earned the right forward berth and improved with every game; Jack Hurry was at the other forward position and turned in a good performance; George Loomer, the tallest boy on the squad, was at the left guard and only a mid-season injury spoiled a good season for him; at the right guard was Captain Gerry Gaynor who turned in a creditable performance.

STETSON 52 - ALUMNI 25

A scheduled game with Sterling High of Worcester was cancelled because of the bad weather conditions and rather than turn away a full house Stetson played an Alumni group and opened well with a win. George Loomer gave every indication of being one of the South Shore's leading ballplayers as he sunk twenty-two points with plenty of help from Gaynor and Welch.

MIDDLEBORO 45 - STETSON 23

The Blue Devils were fighting hard for this ball game and the lead changed hands several times in the first half. Stetson was clearing the boards nicely in that half but weren't clicking on their shots. They seemed to fall apart in the second half and Middleboro walked off with an easy victory.

PLYMOUTH 63 - STETSON 29

The Stetson squad followed their second half breakdown at Middleboro by breaking down completely at Plymouth and it was only a matter of how much Plymouth would win by from the outset. Plymouth displayed a flashy attack and a high scorer in Charley McCosh and sent the Devils careening to a defeat.

STETSON 46 - AVON 39

The old tri-town rival of Avon invaded Randolph and was the second win for the Devils. The game was close all the time being tied in the first and second quarters and only one point difference at the three-quarter mark. In the closing period Stetson put on a spurt and captured the decision, thanks to some nifty shooting by Loomer, Welch, and Gaynor.

STETSON 27 - ROCKLAND 25

A highly touted Rockland five came to Randolph perched on the penthouse of the Old Colony League, but left a couple stories lower. As indicated by the score it was an exciting ball game with numerous outbreaks all the way through. The first half was methodical as Rockland matched Stetson basket for basket and retained a small lead at intermission. Then the Shoetowners put on a spurt and went ahead but Billy Welch took the game in his own hands and staged a personal feud for the next period. Finally Stetson pulled six points ahead and narrowly escaped with a two point decision.

ABINGTON 32 - STETSON 27

After the Rockland upset Abington wasn't taking Stetson too lightly for they were the league leaders and didn't wish to lose their exalted position. Again the Devils turned in a great performance as they battled the Strawberrytowners to the wire in seeking their third straight win. The half-time score was 14-13 in Abington's favor but the lead looked slim. Bill Welch again was the standout and paced the Devils in the second half. They took the lead early in the third quarter and held it until the two minute mark of the game when George Loomer, the ace rebound man, was banished on fouls, then Abington took the game.

HINGHAM 47 - STETSON 22

The Red Raiders from Hingham mowed Stetson down for their first loss on their home court. Again it was the second half jinx as only two points separated the two teams at the end of the first half. It was the overwhelming height and the sharpshooting of the Raiders that decided the contest. Hingham was hitting in the last half and nothing seemed to stop their point total.

ROCKLAND 54 - STETSON 29

What's the trouble? Yes, you guessed it, old second halt Jinx. The Blue Devils were rolling along smoothly and resting on a comfortable lead when like a flash the lead disappears and they are behind and fall to pieces in the second halt. Rockland was looking for revenge and it looked as if they might be thwarted in their desires but Stetson fell apart and only "The Flying Frenchman", Ken Jubett, turned in a good performance.

HOLBROOK 48 - STETSON 32

The victory famine increased as the rivals from across the tracks drubbed the Devils. It was no contest as the Zapmen couldn't seem to get going and took a severe beating. The only bright spot in the dark defeat was the scoring of Bill Welch as he kept his average high.

STETSON 41 - WHITMAN 31

At long last! The Blue Devils finally snapped out of the doldrums of defeat and turned in one of the finer games as a new star had arisen in Jack Hurry. Hurry broke the game wide open with his long set shots from half court and when he wasn't swishing them from the outside Ken Jubett went flying in for layups.

PLYMOUTH 36 - STETSON 33

The rejuvenated Stetsonites gave Plymouth a battle they had not counted on. Plymouth was a heavy favorite in pre-game prognostication because of the height advantage, but Stetson led by Welch and Sprague made a close ball game of it. It was apparent from the start that a last second basket would decide the game and it did, as the Plymouth forward hooked one in with but several seconds remaining to ice the decision.

ABINGTON 52 - STETSON 39

Still in the Old Colony League lead Abington was sporting only one defeat during its regular season and wished to clinch the title. Again Randolph displayed a snappy brand of ball and had the lead several times before the half. But class eventually told and the green-clad warriors from Abington started to pull far ahead. Only some sharp shooting from Jubett and Gaynor made it any contest.

STETSON 43 - AVON 41

The redoubtable devils dropped down a class to play their neighbor, Avon, and were given quite a battle from the underdogs. It was basket for basket in the first half and the score was deadlocked at the half. During the second half Gaynor was hitting from the outside while Welch was dropping them in from underneath and the play of these two stalwarts was enough to eke out a two point decision.

HINGHAM 52 - STETSON 27

Stetson again fell apart and wilted before the Red Raiders from Hingham. The Hingham team carried too many guns and smothered the boys in blue. The game was listless with little excitement and the old high school drive seemed to be lacking.

SUMNER 58 - STETSON 31

The arch rivals, Sumner High of Holbrook, played a superior brand of ball and had Stetson at its mercy after a first period splurge of baskets by the Zapmen. It was the finish of the season for the none too happy devils and marked the first losing season in four seasons.

BASEBALL

John Camelio, '48

STETSON High, with a first and second to show for the two years in which the central league has been in operation, ranked as cofavorite with Bridgewater at the beginning of the season. The team is composed, for the most part, of underclassmen with only three seniors earning suits. During practice, there was a mad scramble for positions and it wasn't until one week before the opening game that the starting lineup began to form. Sportswriters in the vicinity described Stetson as a team which was speedy and alert but lacking in solid hitting and dependable pitching.

The opening game at Avon dispelled both of these theories. Stetson rolled up eighteen runs to Avon's seven and only one of Avon's runs was untarnished.

The following game was at West Bridgewater and the score ran up to twenty runs for Stetson, one run for Westie. Dangoia limited the opposition (???) to one hit.

Sumner High at Holbrook got a hit from Benjamino but was unable to capitalize on it, as they went down to defeat twenty-two for Stetson, zero for Holbrook.

East Bridgewater limited Stetson to twentyfour runs, but were unable to get only three runs from Dangoia's offerings themselves. It looked as though Stetson would break some scoring records for the vicinity.

Bridgewater beat Stetson on some cheap hits, four to three. Stetson outhit them but did not get the "breaks", which are invaluable.

Stetson right now is tied with Bridgewater for the league lead and will not settle for a tie this year as they have in the past. When the Bridgewater-Stetson game, last of the season unless we win, rolls around, every loyal Blue Devil student should be at the game giving the boys support. Should the boys from Stetson win the central league championship, they will play two games for the South Shore League

championship, which I suspect, means another trophy for Stetson.

The current success of the Stetson team can be traced farther back than the players, to the coach and managers. Coach Powderly, the "Slave Driver" as the boys call him when they race through practice on a hot day, has done everything in his power to bring about another league championship for Stetson. He has changed from the type of coach who is apart from his players, to the coach who is very intimate with them, sharing their difficulties and understanding and correcting their faults. I never really looked to see, but it wouldn't surprise me if he were singing with us during the trips on the bus.

Mention of the bus brings to my mind another factor in our success thus far. In previous years, private cars were used to transport the team and were not very dependable. Sometimes the players arrived at the field late and could get little or no pre-game practice. Since the boys were not all together in a group the spirit of all the boys could not be linked together. In the bus, the boys give themselves their own pep talk and it is a group of high-spirited players who race out on the enemy field rarin' to go.

Manager "Pete" Crimmins, who lines the field about as straight as the Burma Road, takes care of the equipment, without which a team can do little.

Mascot Arthur "Zeke" Good, caused our ruin at Bridgewater by not being there. No team can win consistently without its mascot and even mighty Stetson is no exception. He has promised he will be there at the next Bridgewater game so that puts us on even terms with our arch rivals.

Stetson has the material, the coach and the managers, so all it needs now is the student following. "United we stand, divided we fall."

Tovarish, this page should interest you too. It's Churches—see!! You must remember what churches are. There's a church here to meet every spiritual NEED—in one small town—and we feel that Church attendance is so important that the city-supported schools give academic credits for attendance. Pity the poor kids over there in Russia can't have this advantage.



So, Pal. this is it—this is the way we live, and work, and play, and if you think you—or anybody like you—can alter this way of life—don't crowd us, Joe; just don't crowd us!

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